



CD 2004--1

Thursday, January 8, 2004
12:10 pm. Walter Hall

Thursdays at Noon
Presents

Katharine Rapoport, violin/viola
Peter Stoll, clarinet
Barry Salwen, piano

William Alwyn

Conversations for violin, clarinet and piano

1. Prelude
2. Romanza
3. Chorale
4. Fughetta
5. Arioso
6. Carillon
7. Intermezzo
8. Capriccio

Rebecca Clarke

Prelude, Allegro and Pastorale for clarinet and viola

Robert Schumann

Fairy Tales Op. 132 for clarinet, viola and piano

1. Lebhaft, nicht zu schnell
2. Lebhaft und sehr markirt
3. Ruhiges Tempo, mit zartem Ausdruck
4. Lebhaft, sehr markirt

BIOGRAPHIES

Katharine Rapoport is active as a performer, teacher, writer and editor. She has a strong commitment to Canadian contemporary repertoire and has recently been involved in premieres of solo and chamber Works by Robert Baker, Chan Ka Nin, John Hawkins, Brian McDonagh, Maria Molinari and Alexander Rapoport. She performs regularly with Esprit and the Composers' Orchestra.

In addition to teaching violin, viola and chamber music at the University of Toronto and the Glenn Gould School of the Royal Conservatory of Music, she conducts the RCM Chamber Orchestra. Katharine Rapoport is the author of several RCM Syllabi for violin and viola and Series Editor of the Encore Series, 6 progressive albums of Canadian contemporary violin music. She has contributed articles to Strad Magazine, the Journal of the American Viola Society and the University of Toronto Quarterly. She has adjudicated at festivals and given master classes and workshops across Canada.

Barry David Salwen is an international concert pianist who has performed in North and Central America, Europe, Israel and Asia, and has given master classes on several continents. He is an associate professor of music at the University of North Carolina at Wilmington, U.S.A, where he has been on the faculty since 1992. His most recent appearances in Toronto were in 2002, when he gave a series of performances and lectures at the University of Toronto and the Royal Conservatory of Music.

Alongside the great works of the piano repertoire, Dr. Salwen is especially active as a proponent of 20th century music. He has given many premieres, often in consultation with the composer. In 2002, he received a Fulbright Scholar Grant to teach a seminar on 20th century American piano music at the conservatory in Freiburg, Germany, one of the most prestigious music institutions in the country.

Dr. Salwen has made numerous CD recordings, including the first recording of the complete piano music of Roger Sessions. Other CDs are available on the Centaur and Opus One labels.

A prizewinner in the 1987 International Clarinet Society Competition, **Peter Stoll** was also that year's Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, which was broadcast on live television across Europe. He has been guest soloist with orchestras in Canada and the United States, and adjudicated bands, orchestras and choirs from North America and Europe. In June 1999 he was selected as woodwind adjudicator for the National Finals of the Federation of Canadian Music Festivals competition in Winnipeg, where he was also asked to perform in the Federation's 50th Anniversary Gala concert.

Mr. Stoll's tape "Bits 'n Pieces" has been broadcast on CJRT-FM and the English and French CBC, and is available at HMV and other Toronto record stores. Summer orchestral and chamber music performances have included the Banff Centre for the Arts, the Boris Brott Music Festival in Hamilton, the Ottawa Valley Festival and the Festival of the Sound in Parry Sound, Ontario. Past engagements included solo recitals for the CBC and the Mozart Society, performances with the contemporary music group Continuum for the Toronto Symphony's "Made In Canada" festival and with the ERGO ensemble in the CBC's Glenn Gould Studio, which was repeated in Munich, Germany in June 2000, with a return invitation set for June 2001.

Mr. Stoll has played with the orchestras of Ragtime, Phantom of the Opera, Showboat, Miss Saigon and Mozart's Magic Fantasy, and is a regular member of the Toronto Philharmonia, with whom he played the Glazounov Saxophone Concerto to great acclaim in May 2000. He was featured in a showcase performance at the Ontario Arts Council's Contact, and now tours extensively presenting "Ebony and Ivory" concerts with jazz and classical pianist and composer Andrew Gilpin.